

Happy New Year!

2005 was a great year for us, month by month the number of new customers increases on the website and even more EU and Overseas visitors are making themselves known. We were run ragged with the pre-Christmas rush for striping kits etc – We have sent them as far a field as Israel, Brazil and South Africa - but have now fully recuperated .

We move into 2006 confident that the interest in Pinstripping will grow still further.

On a sad note we share with you the news of the demise of the fabulous **Thorney Island Show** – see our write up on page 5. - Pinstripping UK sincerely hopes that this great show will be resurrected in 2007.

Kris & Lyn

Conquest 850

Remember the wheelchair trike from last edition. Our mate Tootall got to stripe the demonstrator - the bastard ! (lol !)



".....The demonstrator bike is mostly painted black, so Alan wanted something to lift out the shapes. A couple of double belllines in silver to start, then flames in the side moldings in white with red tips. Then on to the rear end, one centre piece with matching pieces on each side, then a little something to bring out the lights."

Tootall
K&L: Great Job

Big Headed Kris

There's no speaking to him at the moment – he is so swell headed – just cos he has been featured in the December issue of Auto Art Magazine !

Yep a ½ page of his abstract style of pinstripping right alongside the US Pro's – we may see him in Pinstripping Masters yet!!!!

PT Cruiser Christmas Bash

Once again the PT Cruiser crowd held their Christmas bash at The Quays, at Billing Aquadrome in November. The event is a charity fundraiser and great fun for all – with a glow show for the cars and attendees alike! Certain liberties were taken with the motel electricity but all in a good cause.

Xmas Cake PT



Superb Graphics



Over £500 was raised by the raffle alone.
Keep up the good work!

Pinstripping Templates

A New Product is now available on the site in the form of professionally produced by Kustom Ship in USA. These **"Stripe Easy"** laser cut mylar stencils enable airbrushers to achieve a really professional pinstripe design on clients vehicles.

The present range includes designs from Steve Kafka and several other of the USA's top strippers.

The kits come in layers of up to 6 stencils which provide registration marks to ensure absolute positioning and can be used either as an **Airbrush Template** or to draw through and copy with hand brush work for the more experienced striper..

Please note due to the wide range of designs, these are available to special order only and take approx 10 days to deliver.

Pin striping 70's style

'Pop' Browns was started by Cyndy and Kris Brown in 1994 as a new approach to marketing Street Rod Parts.

Having worked in the industry since the late sixties, Kris felt that there was scope for a company providing low cost specialist parts for people building rods. By purchasing in quantity, or commissioning specialist parts, production items not easily sourced can be brought to the market place. His background however is also in pinstripping.

We think you will find his memories of striping in the UK in the early 70's as interesting as we did.....



....."When I went to work for **Geoff Jago** ** in 1970, pin striping was all the rage. Nearly all Geoff's early work had been striped, usually in the Von Dutch/ Tommy the Greek style. Both his personal rods, the Alla Cart style Pop Roadster pick up & the Green Trail Blazer T, featured mostly white lines.

We started building lot of "T's" at this time from basic chassis to complete cars, I reckon at one period a newly completed T left the shop every 3 months. Geoff had started striping almost all of the painted chassis by this time; I can't remember whether it was included in the price or an added cost.

The form it took, was a basic box lining on the chassis rails with free hand designs on the radius rod brackets, spring perch & front shock mounts. Geoff had also started impregnating the T bodies with Metal Flake paint, possibly the first time it was tried in the UK, and some of them had box lining & designs on the scuttle & rear panel. Geoff eventually let me have a go on the chassis, first the box lining & eventually, as the workload increased, the free hand designs as well. I recall trying to use a coach lining brush, with long parallel hairs, as used by old wheel rights on the box striping but it was not a success.

We used to use Humbrol enamel as it dried quickly & thinned it down, especially during the winter, as the workshop did not have heating in the first few years. In fact one day the welders were complaining about the cold so much that Geoff slipped out & came back with a packet of Polo mints for every one, I thought that there was going to be a riot!

The brushes were treasured possessions, I still have mine. We used to keep them in clean engine oil or Vaseline. I always like a small brush but could never get an O or OO & had to make do with a 1. They all came from the States & I believe were a make called Brock.

I did a bit of private work after hours, to help pay for the Fordson van I was building at the time, one job being a dark blue Mk 2 Jaguar, which I striped in light blue & white. By the end of the Seventies striping, along with lace painting & fogging was Old Hat. It's nice to see such a resurgence of interest.

Kris Brown



www.popbrowns.co.uk

** Funny old lifeOne of Geoff Jago's sons attended our pinstripping course last year !!

Striping Courses

Nov 12th saw the last of the 2005 series of Pinstripping for Beginners courses which was held at Wellingborough. Our largest attendance to date (17)

This year we even had guys travel from the Netherlands to join us.



Here is a pic so you can see the set up. Good to see more ladies becoming involved too as well as the younger element who have to become the stars of the future if this art form is to prevail.

We are currently working on the venues for next year - we hope to include Coventry, Wellingborough, & Greater Manchester. If you are interesting in attending drop us a line to find out if there is a course near you.

For advanced courses why not check out [Neil Melliard](#) excellent courses Or the [Air Brush Action](#) range of courses in the USA - Damned good excuse for a trip to Las Vegas !

NSRA's **Street Gasser** will be featuring the course in the March Issue.

You can still book places for Swindon Feb 18th.

Toys Toys Toys

American Style ride-on's for really tiny rodders from [Jammy Joes](#) in Poole, Dorset - all retail for between £70-£80



You can find loadsa great kids stuff at [Jammy Joes](#)
www.jammyjoes.com

Airbrush Artist Stuart "Sam" Hughes

Sam operates from South London and has some great work on display. His Borg Bike is out of this world and his helmets are also superb. You can book an Airbrush Course with him too.



view more or book a course with Sam at
www.bikeart.co.uk

Hints & Tips #4 Maintainance

Looking after and maintaining your striping/hand painted graphics

1. Allow the paint to dry/harden for at least a week before washing your vehicle.
2. Lightly apply a coat of NON ABRASIVE wax.
3. Wash and wax again a couple of days later, then continue to wash and wax your vehicle as normal.

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BEWARE:

The use of rubbing compound, buffers, pressure washers and automatic car washes should be avoided - they remove hand painted graphics!

We recommend you advise all friends/customers/freeloaders you work for, of the above, so that when they tell you your design "fell off" two days later – you can certainly deny all responsibility

Believe us – IT HAPPENS!

Featured Pinstriper "Tom Plate"

Tom organized the hugely successful 2004 Pinstripping Extravaganza in Hamburg. One of Germany's top strippers Tom is also a cartoonist and owns several cool vehicles.



T: what is your background?

TP: I'm an illustrator by trade. Studied in Hamburg, and started doing comics, posters, cartoons, mostly funny stuff. I've been riding motorbikes since I was big enough to get my feet on the ground on one, and have always altered mine- the bikes, of course. I was mostly into rat bikes in these days, then it was scooters.

T: how did you get started?

TP: One day I saw the book "Kustom Kulture" in my favourite record shop and bought it right away in spite of it's astronomic price. That was my first encounter with this old-school Kustom thing, and I've been hooked ever since. (Keep in mind that there was no internet in these days, and German car shows were mostly frequented by rebel-flagged Camaros, pink Caddies, pimpo Corvettes and Billet-Harleys. I simply had no idea pinstripping existed.)

A biker pal of mine, confronted with this book and the works of Von Dutch in it then said: you're good at drawing, why don't you have a try at pinstripping? So I did, and after about a year of practice, I did my first piece at a car show on a Ford F-100. Since then I must've done about 50 cars.



T: who are your influences?

TP: Stylistically, Von Dutch -I always dug his hectic, spiky style. Never was much into the smooth stuff like scrollwork or so, though I'm giving it a try at the moment. Technically, I owe a lot to Wizzard and Platu from Finland, who gave me some invaluable advice.

T: what is your favourite kind of job and why?

TP: My favourite job consists of sunny weather, a swell "canvas" and a customer that says: Go wild young man! My favourite cars to stripe are the roundish, pre-fin-era ones, my style goes best with those. And of course the '32 Ford -it's the base, the root, like the blues for a jazzman.

T: what are your ambitions?

TP: I'd really like to go "on tour" in the U.S. for a few months. Also, maybe opening a little Kustom shop in Hamburg.

T: do you have any advice for budding strippers?

TP: Except for practicepracticepractice: Talk to other strippers, be extra careful on matte paint, read a lot, and always try to paint your best piece ever.

T: and a last word of wisdom.

TP: I've always found the RRR and KISS principles eminent: Rhyme, Rhythm, Reason and Keep It Simple, Stupid!



www.sadsaucer.de

A Sad Goodbye to Thorney Island

The Thorney Island Show has been the jewel in the crown of the Hot Rod circuit for many years – alas this will no longer be the case. According to the Victory Wheelers site, in an open letter, which we pass on to you, Mick Mears the Outgoing Chairman has these words.



Open letter from Victory Wheelers:

Please note that the Thorney Island South Coast Internationals show will not be hosted again by our club.

The reasons for this are as follows:

The site rent has increased considerably over the last few years, making it touch and go as to whether we broke even. The rumour is also that the land will be sold off anyway in 2007.

The show has become a victim of it's own success. A small club like ours has struggled to keep pace with the numbers of attendees, and the pressures on the everyday lives of the organisers, who are only part time volunteers.

Health and safety raised its head in a big way in 2005, and caused so much extra expense, not to mention worries of litigation claims.

We know that many of you will be bitterly disappointed, and we are sorry to let you down. The Club thank you for your support and the praise you have heaped upon the show – it is much appreciated, and made the members' hard work all seem worth it.

On a personal note it has given me much pleasure to have been the catalyst for the event, having found the site initially and developed and nurtured a relationship with the Army over the five years that we have been there. I am sure many Rodders and soldiers will share our fond memories of the event.

The club will be taking a break next year, but rest assured will be back in 2007 with a new show in our 30th year, with a somewhat scaled down formula! The show has helped create a strong bond between club members, so you can be rest assured the club will be around for another 30 years.

I and several of the organisers have decided to step down and chill out, and have left the chairmanship in the capable hands of Terry Clifford and a fresh committee.

Mick Mears
Outgoing Chairman

We leave you with a few images from last years brilliant show



Till the next one.....

Coming up in next months edition

Featured Pinstriper
Melissa Gee – Lucky Stripe

Airbrush Artist
Beej Curtis