

## Now then.....

Another month and soon the show season will be starting up and we hope to see old faces and new – make sure you come by. As always our show schedule is packed.

If any of you are considering tying the knot this year, why not arrive in style we checked out what's available to enable you to be a bit different, check out our wedding car selection further down.

Both Steve Kafka & Tramp Warner have jumped at the chance to be our featured strippers in the next couple of editions. Watch out for Simon Watts too plus as always info on new goodies and interesting 'stuff'

You will also find the details of where we are at in June/July posted below.

## Kris & Lyn

## New Stuff

# PINSTRIPING

Original Designs from the World's Best (Provisional title)

Just heard about a new Pinstripping book from *Korero Publishing* which is due out in Autumn. This hard cover book featuring both USA & European Pinstrippers will be available at £25.00. Our stocks will be arriving ready for your Christmas wish lists some time September or October 2006. (we hope) Tootall, Gooldie & Kris have been invited to submit work.

## Bobbo's Little Book of Pinstripping

Not long ago, Bobbo Dunn of Albq., N.Mex. decided to publish a book of designs that he has accumulated over the years.

As Bobbo has been in the forefront of this industry for over 50 years, (he worked SoCal along w/others of fame for years before moving on), these designs show the different levels acquired by this consummate professional, including a serious dose of his present southwestern influence.



To a newcomer or a seasoned pro, this is a must have item, consider it the clip-art of the pinstripping world

The book has 121 pages of black and white designs and 4 colored pages to show how he used his colors to make them work.

Our orders have been placed and as soon as the first batch arrives this will be posted on line. Price est £25 each

## Smoothie



At Long last our first batch of Smoothie the renowned fish eye eliminator is starting the long sea journey to UK

This excellent paint additive for Oneshot, will be available in 2 oz bottles at £6.95

Delivery is expected in about 4 weeks and advance ordering is recommended.

## Bodywork & Restoration Projects?



There is a beautiful little old village in Hampshire called Odiham. Lyn's family have ancestry going back almost 300 years there, but it was only recently we discovered the company **F H Ellis**.

Their 2000 sq ft workshops has been in Odiham since 1989 and they cover every aspect of welding, fabrication and refinishing. From a small repair panel, a one off aluminium fuel tank to a complete body renovation.





F.H.Ellis like to strip all bodywork to be refinished back to bare metal. They handle both accident repair and full restoration projects. A great bunch of guys to check out for your project



[www.fhellis.com](http://www.fhellis.com)

## PuK Show Schedule June/July 2006

2/3/4 June	<b>NSRA Billing Fun Run.</b> Billing Aquadrome.
16/17/18 June	<b>AACI Summer Nationals</b> Billing Aquadrome
7/8/9 July	<b>Americana</b> Newark County Showground
21/22/23 July	<b>Kings Lynn Cruisers</b> Holbeach
28/29/30 July	<b>NSRA Supernationals</b> Old Warden, Biggleswade,

### *When special wheels are needed....*

Bored with the traditional choices of Rolls Royce or stretched Limo?

For the funky bride or special occasion there are now a wide selection of vehicles available for your special day, thanks to the Classic Car enthusiasts in UK today. Literally everything from a Pink Cadillac to a Yellow Cab or NY Police car to allow you to arrive in classic style.

Below are just a few options but you can find plenty more Just surf around on the net like we did ...



[www.cadillacs4u@aol.com](http://www.cadillacs4u@aol.com)



<http://www.copsandcabbies.com>



[www.coolclassiccars.co.uk/](http://www.coolclassiccars.co.uk/)

**Beginners Course Dates  
Autumn 2006**

**October 21<sup>st</sup> Stoke on Trent**  
**November 4<sup>th</sup> Wellingborough**

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### Newbie Corner

This month we received updates from **Gaz Smith** and **Tony Marshall**

Tony emigrated to Canada just after completing one of our first courses in 2004. Since arriving in Canada he has linked up with a Custom Bike Builder and is already getting some work.

Tony has also held a small exhibition of his work which was very well received and a trickle of commissions are now slowly coming in.

He will stripe almost anything - Yep it's a lawn mower!



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**Gaz Smith tells us** "I'm not really striping that much, but enjoy getting my paints and brushes out every now and then and attacking something with them. I get a lot of inspiration from the Pinstripping Masters book, and am looking forward to volume 2 coming out this year.

My last practice was having a go at the Rat Fink head, on my stainless steel flask.



It's not as good as Coop's one in the book, but I'm quite pleased with how it's come out"

He is also developing an interesting style in Gecko's!



and is definitely influenced by the Tiki styles.



## Triumph Motorcycles – Thailand

Thought you might be interested to know that we are now supplying the Triumph Motor Cycle Plant in Thailand with Mack Brushes (Mack 10 #0) for hand lining their petrol tanks!

## Airbrush Artist "Sam" Hubbard

Operating out of Rugby, Gary "Sam" Hubbard came on one of our pinstripping courses last year and now has extended his services to be able to finalise his own lining out. A lot of airbrush artists are now able to add this skill to their repertoire by attending one of our courses.



Sam is getting a good reputation for Bikes & Helmets  
Although he will consider any type of commission.



So if you need airbrush work in the Rugby area why not talk to Sam or check out further work at his site.



[www.airbrushperfections.co.uk](http://www.airbrushperfections.co.uk)

## Hints & Tips #6 Practice Media

We get a lot of questions about the best type of surfaces to practice on. And if you don't have a spare bonnet or wing or petrol tank around, basically anything which is smooth and non porous will do the trick. Here are some other suggestions.

### 1. Glass –

If you choose to use a piece of glass, tape the edges with duct tape for safety. Mark a 1x1 grid pattern on the back side with a china marker or 1/8 tape. Pinstripe using these gridlines or make a paper pattern/hand drawn design place the glass on top of the grid/design follow pattern.

We do not recommend the use of a mirror as it will give you a double reflection. But mirrors can later be used effectively and look great decorated. Tootal's design on a long hall mirror works really well. (*Seen at Pinstripes & Pistons Ex.*)

### 2. Perspex –

A trip to your local sign makers will be well worth doing. They always have off cuts of all sizes, shapes, thicknesses and colours of Perspex which are thrown out each day and if you can get permission to rummage this will be a great free source of materials.

**3. Faced Hardboard -**

Easily available from your hardware store and can be cut to convenient sizes. A quick spray over with automotive paint can work wonders as a light weight surface you can use over again.

**4. Aluminium Sheet -**

Most local sheet metal suppliers will cut you a sheet of aluminium for very little outlay and you can use this one time after time. Cost about £2-£5 per panel

**5. Astralux -**

A faced cardboard / art paper available from most art shops. A glossy finish on one side, superb for frame-able works of art. The likes of Steve Kafka use similar for their frame-able panels.

Kitchen unit doors, fridges, mates cars, bikes and any other surfaces can be requisitioned – you may have a problem with the wife though if your striping doesn't match her colour scheme....

*Featured Pinstriper*  
*Kris "PuK" Johnson*

Founder of Pinstripping UK, Kris has been striping on and off for over 20 years in the UK. His distinctive checker board glasses make him instantly recognizable at shows.



**T: what is your background?**

**KJ:** I went to Art College in Hull for 3 years to study Exhibition Design. I had a varied artistic background everything from draughtsman, Industrial & Domestic stencil design & etching to furniture and narrow boat/barge painting. I also carried out specialist paint effects for interior projects including gilding and faux stone walling etc. Got quite well known for my fine tolerance etching to the extent that in 1993 I was invited to produce the prototype instrument fascia panel for the McLaren F1 Road Car.

**T: how did you get started?**

**KJ:** I have always had a passion for American Cars, and was a member of the Hull Wanderers in late 70's although at the time I ran a Mk III Zephyr (suitably flamed up of course) I worked with Chris Adams (who built the first UK Lowrider) on his 50's Peugeot 203. I etched the nose plate, masked up for the ghost flames, and carried out my first true pinstripping effort on his boot lid, with a cheap striping brush and a pot Humbrol Enamel. (Well I lived in Hull where it was made and had never heard of Oneshot then....) The car was spotted in London a couple of years ago – striping still intact!



**T: who are your influences?**

**KJ:** Its difficult to come up with any different names of people who have influenced me over the years as the list is limited by default. Obviously Roth and more recently Kafka and Steve 'Wizard' Chaszeyka but also I admire the work of Bob Bond, Magoo, and Bob Spena. David Hightower, & Bobbo Dunn but basically I look at ALL striping and can always see something new to inspire me. European Strippers are well worth watching out for some of their work is awesome.



**T: what is your favourite kind of job and why?**

**KJ:** Any job that goes right first time ! Seriously though something where I can have a free hand to bring a vehicle to life with a one off design. Too detailed a brief can be restrictive on any artist and believe it or not the customer is NOT always right. I particularly enjoy Hot Rod and Guitar work and opportunities to develop my penchant for Abstract Striping which is great for dashes and musical instruments. Otherwise, I tend to favour traditional striping.



**T: what are your ambitions?**

**KJ:** I am not an ambitious person, I have few aspirations and do not suffer from GPS (greatest artist syndrome) It would be nice to think that some of my designs will outlive me and that one day after I am gone, some one will say "that guy helped a lot of today's best UK strippers get started"

**T: do you have any advice for budding strippers?**

**KJ:** Whatever you do – keep the day job – pinstripping will only pay pin money if you are lucky!

Seriously? - buy the best materials you can afford and keep your brushes well oiled. treat them as an investment and they will last you for years with hopefully a reasonable return in enjoyment if not finances. Have FUN with it.

**T: and a last word of wisdom.**

**KJ:** Never be afraid to wipe off your design and start again. It's a sure bet that if you aint happy the customer won't be either. On days when nothing goes right – give up – there is always tomorrow.



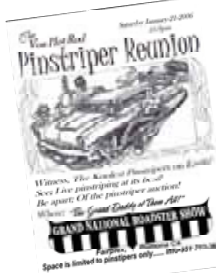
One of these urns is now in the Tate Modern!  
Kris's commission was for outlining the flames.

**Kris is always available to stripe your wheels/w.h.y outline your flames or put a wicked design on your rod, or simply chat.....**

Email him with enquiries  
[kris@pinstrippinguk.com](mailto:kris@pinstrippinguk.com)

**Tootal's Adventures in LA LA land.....**

Just a few lines about the Pinstriper Reunion in California back in January. As you know, the invitation to attend came from **Von Hot Rod** via **Herb Martinez**. Herb met me at the airport and looked after me for the weekend of the show. He was a great host and had somehow managed to get me an invitation to the Hall of Fame lunch.



For a committed rod & kustom fan like me this was the chance of a lifetime. Herb is a Hall of Fame inductee himself and so was able to introduce me to many of my lifelong heroes. Sitting and eating lunch in the presence of such luminaries as **Gene Winfield**, **Larry Watson**, **Sam Foose**, **'Bones' Noteboom** and many more was just unreal.

Herb also introduced me to a host of famous names as we walked round the show – **Jimmie Vaughan**, **Art Himsl**, **Pat Ganahl** **Tommy 'The Itch' Otis** and more.



Artie Larry & Hot Rod

The reunion was held as part of the Grand National Roadster Show, which, since this was my first visit to the US, was a real eye opener. The sheer size of the show was amazing – it's held in 6 buildings, each large enough to hold 3 or 4 football fields. Then there was the quality of the cars on display. As an example, the overall winner – the car now known as America's most Beautiful Roadster – cost \$1.8 million dollars to build! (I have done a write-up of the car show for my pal Holmsey and it's on his website at [http://www.uk-hotrods.co.uk/reports\\_06/tootal/day1/page1.htm](http://www.uk-hotrods.co.uk/reports_06/tootal/day1/page1.htm))

What you'll want to hear about is the striping. It was a great experience to go over to the US and meet the folks whose work I have watched and studied for many years. It was also very cool to discover that they watch our work as closely as we watch theirs.

I was incredibly well received by all the US strippers. It seems that they are very interested in the fact that we are striping over here in the UK too. I even spent half an hour or so signing T-shirts and posters for folk, it was like being a celebrity!



Auction Items

I didn't take too many pictures, I'm afraid I was too busy meeting and talking to all the other stripers there. We did all pose for a group photo though. If I remember the roll call, it went something like this (in no particular order):



**Herb Martinez, 'East Coast' Artie Schilling, Hot Rod Jimmy C, Skratch, Doug Dorr and from the Sketchkult stripers forum: Hot Dog, Ben 'toe'n the line' Arstad, Dale Llewellen, Alteredpilot, Cisneros, Gato, Steel Phoenix, Jsin 'The Wanderer', Von Ruben**

And one or two more. Oh and Larry Watson and Art Hims! popped in for a look too. All the stripers were asked to produce a piece of work for the show and these were auctioned off at the end. We raised over \$2000 for a local children's charity which not only made us all feel good but also means that the event will be happening again next year.

I've started saving already....



## R U Auto-proud?

**'The ultimate shine in a fraction of the time' is the proud boast of a car care product manufacturer, Auto Proud.**

The Worcester based company has entered a tough field, going up against the likes of Meguiar's and Auto Glym, but if the results that we have seen are anything to go by. We reckon its worth trying and the prices are more than fair. We like it a lot.

Auto Proud Restoration Polish comes with the bonus that it can be applied with water, meaning you can clean your car while the sun is shining, something many polishes advise is a bad idea. Ideal for show and shine day.

Also available are Auto Proud Glass Cleaner and Auto Proud Polymer Polish.



For more information call  
Dave Harris 01905 734973,  
e-mail [info@autoproud.co.uk](mailto:info@autoproud.co.uk)  
or visit [www.autoproud.co.uk](http://www.autoproud.co.uk)

## Trickstriperist goes Global

We are always surprised to find out where people who are subscribing to our newsletter are based. Trickstriperist now goes out to over 500 people each month.

### Welcome to our newest overseas subscribers

Elaine Guyton – Santa Cruz CA  
Ray Mazza – USA  
Guy C – Antwerp, Belgium  
Niki Bone – Kamloops British Columbia.  
Steve Brookstein – South Africa  
Chip Herbert – SoCal USA

## That's all Folks.....

For this months issue anyway, hope you have found it interesting. Keep those photo's coming in

Till the next time.....

Kris & Lyn