

Now then

Lots of things have been happening over the last few weeks, and we have been stocking up good and proper ready for the show season.

As promised you will find a few pics of the excellent Pinstripes & Pistons opening day 4th Feb.

Actor & Pinstriper Chip Herbert regales us with the first of several stories on his friendship with Von Dutch & Roth

This months featured striper is Steve Kafka who joins us in wishing you all Happy Easter.

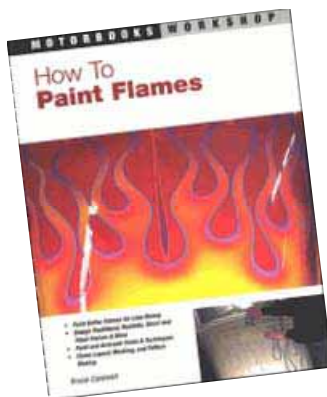
Kris & Lyn

New Stuff

Mack Series 30 Dagger Brushes are now in stock in sizes #1, #0, #00,



Just one book for you this month which has just arrived.



A veritable feast of flames and how to achieve them.

Everything from Traditional, to realistic, tribal to rip and much more in between including Pinstriped of course
£12.99

Also

Bobbo Dunns Little Book of Pinstripe designs has also now arrived. If nothing else a complete history of pinstripping design from the early 50's to date. With easy to follow templates. Well worth the investment at **£29.95**

PUK Show Schedule Aug/Sept

| | |
|--------------|---|
| Aug 11/12/13 | PITP06 (PT Show) Billing Aquadrome |
| Aug 25-28 | NASC 32 nd Nationals Suffolk County Shwngnd. Ipswich |
| Sept 8-10 | Steel City Cruisers Sheffield |
| Sept 23/24 | Hull Car Park Show Pryme St. Car Park, Hull (TBC) |
| Sept 29/30 | YANCS Fort Paull, Hull (TBC) |

Pinstripes & Pistons

Opening day at the exhibition. was a really busy affair. The displays were really well presented, with contributions from Artist Chris Froggett and Richard Heeps, superb hot rod photography was everywhere. Below are just a few of the contributions from a growing band of artists .



Richard Heeps



Trickstriperist -----

The newsletter of Pinstripping UK
Issue 7 April 2006



Melissa Gee / Lucky Stripe



Paul Walters



A range of great plaques by Tootall

Double bass Melissa Gee



Tools of the trade



Fancy a Tickle in the Trossachs?



The Annual UK Letterhead meet takes place in Callander in Scotland May 11.12.13 2006. Amongst the guest speakers/demonstrators will be

| SEMINARS/SUBJECT | HOST |
|--------------------|---|
| BRUSH BLENDING | MIKE MEYER |
| SCRIPT LETTERING | DAVID KYNASTON |
| GYPSY SCROLL WORK | ASHLEY BISHOP |
| FAIRGROUND ARTWORK | ALAN BRINDLE |
| PINSTRIPING | ARTIE SCHILLING, NIEL MELLIARD, JOHN LEESON |

| | |
|------------------------------|------------------|
| COLOUR SANDING/POLISHING | WEE GARY |
| SURFACE GILDING | |
| LOOSE LEAF LETTER GILDING | CAM BORTZ |
| MOLDMAKING & CASTING | STEWART MCLAREN |
| CARVING | DOUG BERNHARDT |
| GLASS GILDING | DAVE SMITH |
| PUB SIGNAGE | RUSSELL KELLY |
| GOLD BEATING | CLIVE STONEHOUSE |
| HDU PRODUCTS USE | KELLIE MILLER |
| HERALDRY | PAUL PRIESTLY |



Price includes:

-Your lunch each day -Endless tea / coffee -T-shirt -
Ticket for the cruise -Ticket for the ceilidh -All the
seminars and workshops ...and there will be vendors on
site, with any items you dont have with you, but may
require for a particular seminar or workshop, all at
special letterhead rates.

Full registration will be £ 150
Spouses / Student £ 75.00

If interested Please contact
stewart@mclarensigns.com

Peter Kager, came to Darlington Course in the
spring of 2005 driving over from
Heerhugowaard, Netherlands - our furthest flung
student. (and no we cant pronounce it either!)



Newbie Corner

This month we have another two Newbie
Stripers for you **Dave Thickins** from Poole in
Dorset and **Peter Kager** from Holland.

Dave is a member of Southern Rebels and came to one
of the first classes we held in Crawley 2004. Watch out
for the 'Rebel' Signature which is becoming quite
apparent on vehicles in the south of England.



Keeping it Kustom !

Airbrush Artist Sue J

Sue Johnson (no relation) works out of Montrose in Scotland, and although only having been airbrushing for 4 years is already becoming a respected artist. She has painted everything from Guitars to Helicopter canopies. Here is some of her work. Watch out for the Ali Davidson !



Much more of Sues work can be viewed at
www.airbrusharts.co.uk

Hints & Tips #7 Mimicking Factory Stripes

I got a job to recreate a factory finish stripe on a Triumph Bonneville petrol tank recently . The bike, circa 1979, was currently undergoing a full restoration.

I was delivered 3 pieces of the bike to work on, namely the Petrol Tank, and two side panels, all required black paintwork and striping in gold.

All I had to work from was a magazine article, written some time ago and some dubious photos. (A striper's lot is not easy!)

After some research I determined that the correct striping for this bike was 1/4" . With some interesting curvature on the tank - oh joy....

To get a good consistent line, I decided that the best way to do this one was to apply 1/4" Series 471 Blue fine line which would follow the curvature I needed perfectly, then to buttress that with Edge tape either side.

Once I was happy that the lining was perfect, after checking the entire stripe with rulers etc from start to finish. I peeled off the blue fine line leaving a perfect 1/4" ' stencil'. I could, you might think have used 1/4" Striping Stencil from Finesse but with the curves on this tank being quite tight, the wider stencil tape may not have bent exactly as required. I preferred to use the blue line method. Always make sure the buttress tape (Edge Fine Line Masking Tape) is well stuck down to ensure no bleed through of paint.

From then it was just a case of painting in the line with Oneshot Metallic Gold and removing the buttress tape to leave a perfect hand painted factory line.

Result – owner a very happy bunny & me off down the pub!

Finesse Striping Stencils will usually assist you to create a superb finish when restoring or creating coachlines. They can be pulled into quite tight curves, but when they are not right for your job, the method above is as good a way of creating those difficult curves as any.

Pinstripping Ideas Slingin' Enamel with the Magic Sword

Whilst surfing around the other day found a really nice pinstripping write up by **Rick Armado** in the online Rod & Custom Magazine with plenty of pics of great striping check it out at

[Rod & Custom Article](#)

Featured Pinstriper Steve Kafka

We have been dealing direct with Steve for about 3 years now being his main stockist for his range Scrolling & Longliner brushes in the UK. When we launched the newsletter, Steve was among the first of the US strippers keen to be included. Steve teaches his style via DVD and on his courses.

T: What is your background

SK: I've wanted to be an artist all of my life & sold my first oil painting at the age of 16. Graduated from the Art Institute of Boston, in 1969, advertising design/illustration major. Was gallery manager/art director for a 23 store chain called The Pot Shops. I owned and operated the Last Craftsman Leather Shops-5 stores in the Boston area. I was one of 3 managers of Scarborough Fair nightclub in Revere, Massachusetts, did promo work for Aerosmith (I'm in their autobiography).



T: How did you get started?

SK: I custom painted a show winning Harley, built a 55 Ford F-100 pick-up with a 351 Cleveland and painted my first flame job that needed to be outlined. I bought a Grumbacher striping brush and started practicing on an old hood to see what the brush would act like.

I had never even seen a pinstriper work at that point. After about 1/2 hour a guy pulled up in a 67 or 68 Olds Cutlass convertible (white with a maroon gut), jumps out and says, 'Are you a pinstriper?' I said no but he said, 'Well, I'll pay you to put some of those designs on my car.' I said OK and did some designs in maroon on the front and back and around the door handles and mirrors in about 20 minutes. He said, 'Thanks alot' and handed me \$35 cash...Ok, I'm a pinstriper.

About a month later a sign painter told me to try some One Shot and a Mack. Once I wore the Mack out I was able to turn it a little bit. Then I learned to trim the belly and top and began turning and looping and forming the basis for my own style in an art form that had no limitations of color and design.



T: who are your influences

SK: The only pinstrippers I had ever come in contact with were Skip 'the brush' Clements; I striped his Corvette with him (he did all the straight lines), and Don Pentilla, although I never saw him work. I guess they were my biggest influences.

I was personally influenced by several people such as Ed 'Big Daddy' Roth. I was the auctioneer for 11 Rat Fink Reunions and actually striped Ed's coffin, along with Bob Spina, Magoo, Coop, and Bobbo Dunn. It was one of the saddest things I've ever done.

T: what is your favourite kind of job and why

SK: My favorite job is my choice of colors on any black vehicle with no price limit. I also love airbrush murals, flames, graphics, illustration, wood and leather carving, engraving, and combinations of all the above.

T: what are your ambitions

SK: My ambitions now are to develop a line of brushes and equipment that have no equal in quality and performance for the pinstripping community worldwide.



T: Do you have any advice for budding striper's?

SK: My advice for newbies is to get the right tools & DVD's and practice.



T: and a last word of wisdom

SK: This art form is the finest outlet for creativity I've come across yet. You get to meet the client, work on very expensive 'canvas', see the reaction, get paid, and have your art displayed proudly by your newest ambassador and salesman.

When you paint canvas all you get is half of the price the piece sells for, period. I am the teacher to all pinstripers and all pinstripers are my teacher. My style has been an ongoing metamorphosis of color and design that keeps on getting better. It's as much fun as I can have with my pants on.

Stripe on!
Steve Kafka, Phoenix, AZ



www.kooltie.com



**A ritual burning of
pinstripping brushes may
now take place! (Lol....)**

Just Another day with Von Dutch !

Chip Herbert, long time actor, striper and friend of Von Dutch, Roth, et al will be sending us some reminiscences of his times with these legends of striping. Here's how he introduced himself to us and the first of several offerings



I have been a striper on and off for the last 4 decades . Yeah I Knew Von Dutch and Roth and also worked for and was beatup regularly by a guy called Larry Watson . I was the last President of The Tridents Car Club Inc. of the 1960s . I have gone in different directions most of my life and followed the changes in the car world and as a result of this (and a few gallons of wine) I have decided to come back into pinstripping on a small scale .

This is an obscure passion with ramifications leading towards latent if not total insanity . Dutch told me to follow my imagination not just my nose , Roth told me to not listen to anyone but my own brain (even if it was leaking out of my ears) and Watson told me to charge the shit out of anyone I didn't like or want to do work for . Now it's time to break out the one shot and find some paint to deface , desecrate , and cause chaos to . What fun, what a rush , what the hell am I doing . Oh well, Long Live The Striper.....now if you want to know what Dutch was like first hand – read on.....

"One afternoon in the summer of 1982 I visited Von Dutch in Santa Paula (California) it was a warm day and Dutch was working on a Knife that he was making for a friend, About 2pm He said " Lets go get a Beer " so we got on our motorcycles a rode to a local tavern .

After a few cold ones Dutch decided to show off a new pistol that he had just completed , a guy in the bar said " It's to pretty to fire " but Dutch took exception and loaded it up with "BLACK POWDER" and fired it off inside the bar.

The bar owner was used to Dutch's antics but the local Deputy that just happened to be outside the bar wasn't

The deputy stormed into the bar and started to choke on the black powder smoke and yelled out " WHAT'S GOING ON IN HERE ?" Dutch looked up and told him that he dropped the gun and it "Just went off"

The deputy shook his head and looked back at Dutch and told him to come outside (He was upset) . When we all went outside the deputy saw Dutch's bike and realized just who he was . He then apologized to Dutch and then left . Dutch looked at me and said " See , you can get away with almost anything when you are as crazy as me " . We spent the rest of the day riding around Santa Paula and had a great time .Just another day with Von Dutch!

Chip Herbert

Gladius

Tom Plate, sent us this info on his new Sword Striper launched this month,

He tells us "This sword is the one I've always wanted. Custom made after my own design by DaVinci in Nuremberg, Germany, this beauty is the A-Number-1-top-of-the-heap-knee-of-the-bee! No brag, just facts.

With this brush, we wanted to create simply the finest swordstriper in the known universe, no expenses spared.

It's blade (handmade, finest sibirian squirrel hair) is shorter and the tip is a little more blunt than on most standard brushes, for those tight turns. It handles like a dream - stays on the track like a locomotive and turns on a thumbtack. No trimming necessary. It twirls so nicely, you can even do scrollwork with it, and the end of the handle has the perfect shape for making clean round dots.



The size is about 12 cm with a 3.8 cm blade. The handle is hand-turned and polished real ebony with a mother-of-pearl dot inlay.

Since all this makes the GLADIUS a little pricier than standard brushes, we decided to put this out as a Special Edition of 100 only, signed and numbered, so order yours now! Sales will start in March 2006.

The price will be 45 EUR (currently around £30) apiece, plus mail. Please inquire postal fees to your country.

beatsville@gmx.de

Pinstripping Master Class

Pinstripping & Lettering Mastery
Four-Day Class
with **Airbrush Action**

Hands-on, you'll learn taping tricks, dagger designs, designs that sell, color use, how to successfully market your work, how to create award-winning displays, and much more! You'll also learn how to work bike events, car dealerships, car shows, fairs, and other venues.

This course also includes instruction on sign design, layout, color combos, Jersey



Style truck Lettering, airbrush blends, fades, chrome and bevel outlines, and more. Signlab, plotters, and other sign equipment will be demonstrated in detail.

Instructors:

GARY JENSON, DON EDWARDS

GREG VAUGHAN, DOUG DORR

Location: CHARLOTTE North Carolina USA

JUNE 8-11, 2006 (THURS-SUN)

Cost \$495 (approx £295)

To book : www.airbrushaction.com

Welcome to our latest overseas subscribers

Tom Howell – Kansas USA

Tatu Niemula – Finland

Vincente Torres – Spain

Bobbo Dunn – USA

Mathias Wagner – Germany

Pim Van Loon – Netherlands

Chris MacMahon – USA

And all the new UK pinheads too of course !

Arctic Pinheads

are holding their Annual

Grand Stripe-o-Rama

at the

Tampere Hot Rod & Rock Show in Finland

7/8/9 April

See some of the top USA & Scandianvian

stripers in action

Everybody welcome

Stripers pass just 20 euros includes meal, T shirt
and Saturday night party!

www.hotrod-rockshow.com

Detroit Auto-rama

The 54th Annual Detroit Autorama took place the first weekend in March.



The show takes up almost **600,000** sq ft and includes everything from model cars, to hot rods & tuners to the

Panel Jam. This year a major section of the show was the Ed Roth Tribute with all best known of his vehicles on display.



US Master Striper **Alan Johnson** sent us this link so you can view the Panel Jam and also see some of the awesome vehicles on display.

<http://onewolfcarclubphotos.photosite.com/DetroitAutorama2006/>

our advice - grab a beer and hit the "view slide show" buttons and prepare to be amazed by just the sheer size of this thing.

The World of Wheels show & Panel Jam visits approximately 20 US locations from Nov – March each year.

Letter from America !

Hi folks, it's yer ole pinstripin buddy **Herb Martinez**. Last year I produced a presentation for the SuperNationals in the UK that was a presentation on pinstripping.

It was very well received so I am sending it out to the world to see. It contains what is pinstripping, the legendary pinstripers, my biography, and a segment on Disney Pinstripping from 1970. I hope you all enjoy it. Please save it for others to watch also.

Enjoy...Herb Martinez.

[Click to view – sound required – SUPERNATIONALS PRESENTATION](#)

And finally.....

Hopefully coming to a Cinema or DVD near you later this year the crazy world of Ed "Big Daddy" Roth on the silver screen.....

Tales of Rat Fink



...a film by **RON MANN**

Ron Mann's wild bio about Renaissance man **Ed "Big Daddy" Roth**, who engineered a shift in mid-twentieth century culture with his customized cars, launched in the Austin, TX on 11th March.

Mann's largely animated documentary features the voice talents of **John Goodman**, whom Roth himself said would be the right person to play him, when they met over 10 years ago. Other voices include those of **Ann-Margret, Jay Leno, Brian Wilson, Tom Wolfe, Matt Groening, Robert Williams, Stone Cold Steve Austin, Paul LeMat, Billy F Gibbons,** and **The Smothers Brothers.**



Filmed in Kandy color. Recorded with real 426 hemi engines.

Rated F for Fink's everywhere.

That's all Folks

Its been a fun issue to put together – hope you enjoyed it

Till next time
Kris & Lyn