

Now then

We cant believe the year is already half way through, The shows so far have been amazing, some amazingly good and some --- we'll let you figure that out !

We are honoured to feature **Bobbo Dunn** as this months featured striper, one of the "elder statesmen" of the craft his story is an interesting one. Bobbo has been really helpful to us over the last few months and his recently released book of designs is now available in our online bookstore.

Obviously with the shows now in full swing, it may take a little longer for us to process your online orders, so apologies if anything you need is delayed a few extra days.

Kris & Lyn



The Shows so far

Billing R&R & Hot Rod Weekend

Lovely weather no people and no cars ! In fact the Show and Shine on Sunday had so few entrants everyone seemed to get a trophy! We spent the weekend sunbathing and feeding the ducks and swans, it got so boring so we went home Sunday. The weekend which cost over £100 to attend returned us just £40 and that was from a guy who had gone home without his Mini Kit at Aldershot (Wheels Day)! Two very unhappy bunnies !

Neil's Spring Nationals at Drayton Manor organized by NASC was our first show for May A lovely location The weather was a little damp with a few clashes of thunder and some lightning thrown in for good measure but it had no effect on the general atmosphere which was as always top notch.



The range of cars on display is improving every year. The artwork on some of these vehicles is beyond description , see and finally (page 8)

Kris has never been kept busier, and the pre-bookings for him to stripe at future shows are escalating.



Leicester AACI put on a show at Magna Park in Leicester, seeing that it was on our doorstep, we could not ignore this one. We love the smaller shows as we have more time to spend with people. A great opportunity to get better known in our new home area

Unfortunately, the monsoon season hit Leicester this weekend and scenes reminiscent of Glastonbury ensued!. The Organisers however carried on regardless, and did not cancel the show. **Dave & Lou**

East put on what should have been one of the best organized shows EVER. Entertainment for the kids, and a rodeo bull for the grownups (Kris got best Fallerofferer Prize!) Disco & a pretty good Band in the beer tent

Eddie the tractor driver and owner of the site was in great demand to pull us all out of the mud. The show was a TOTAL washout but thanks to Dave & Lou we had a blinding time and are already booked for next year.... Surely the gods will take pity on us then.

Newbie Corner

You will be seeing a lot of this signature over the next few years "*Nefarious*" aka *Simon Pollock* works out of Farnborough, Hampshire, and can often be seen demonstrating at VW events.



Hints & Tips

9 Lettering Quills

We have been getting questions regarding the lettering brushes and what the sizes should mean in width of line/stroke.

Unlike Pinstriping Brushes, the range of lettering brushes or quills is vast and there are a number of excellent manufacturers both in UK and US.

Being the main UK Distributors for Mack we have chosen to start with their range of brushes and look at the widths of the lettering quills to try to simplify things for you. These are the sizes of stroke you can expect from the following range of brushes.

The sizing is the same for series 189, 189L, 179, and 179L. Below are the approximate widths of Mack quills. Remember they are hand made with a natural product, so each one can differ a little bit.

| | |
|-----|---------|
| #0 | 2 Mm |
| #1 | 2.3 Mm |
| #2 | 2.6 Mm |
| #3 | 2.9 Mm |
| #4 | 3.5 Mm |
| #5 | 3.9 Mm |
| #6 | 4.6 Mm |
| #7 | 4.9 Mm |
| #8 | 5.2 Mm |
| #9 | 5.4 Mm |
| #10 | 6.3 Mm |
| #11 | 6.6 Mm |
| #12 | 6.9 Mm |
| #14 | 7.4 Mm |
| #16 | 7.9 Mm |
| #18 | 8.4 Mm |
| #20 | 8.9 Mm |
| #22 | 9.4 Mm |
| #24 | 9.9 Mm |
| #26 | 10.4 Mm |
| #30 | 11.4 Mm |

To look at the range go to
<http://www.mackbrush.com/quills2.htm>

We are soon to be stocking a selection of lettering brushes – but in the meantime we will order any of the Mack range you may wish to have.

Coming up in March 2007
Advanced Pinstriping & Scrollwork
Basic Lettering & Gold leafing class

More info to follow

Featured Pinstriper Bobbo Dunn

Bobbo Dunn has been one of the quiet forerunners of this industry for over 61 years and has taught many artists how to work their talents (no matter what they are) to perfection and become better artists.

Maybe not as famous as the rest because he didn't get the magazine coverage he needed, but in the eyes of his peers, Bobbo Dunn is rated as one of the best. Now in his 70's he is semi-retired, still working and teaching



Bobbo started as a sign painter's apprentice in 1943 being taught the tricks of the trade. He tells us that he only learned by watching as the owner of the business just used his free labor without teaching him anything. In 1948 he was taught how to pinstripe and letter in High school as part of commercial art class. This is a fascinating story from one of pinstripings elder statesmen.....

Getting Started...

....." I was a caddy in 1948 for a car dealer who learned of my knowledge of pinstripping and let me practice on his car until I had a good pinstripe job on it. From there it ballooned on to a lot of cars as he was the president of the local antique car club and I got to do all the clubs cars. So.... Back in 1954 when Kenny "Von Dutch" Howard started his thing, I was already pinstripping antique cars and BMW Motorcycles as I already worked in an auto body and paint shop as a combination man. By that, I mean a body repairman and painter. I later bought the shop and began my career as a businessman.



I was one of the first to use transparent toners (candies) on cars and motorcycles, painting flames and scallops on them. I just used my knowledge to advance my career. I became known as the "Von Dutch of Pomona Valley" as I was in Pomona, California at the time.

Influences?

The biggest influence in my life of painting was **Earl Scheib** as there were no others to learn from as we had a new market and we were creating it. I learned how to paint from him in 1954, I was one of those bigheads who knew everything until he whittled my ego down to size. I won't go through how he taught me how to paint but I've turned out synthetic enamel paint jobs that looked like buffed lacquers, all because of his way of teaching.



I still custom paint the same way and have taught some how to paint the same way. Most others are still production painters trying to be custom painters. There's no similarity between the two. I used Dutch's style and designs to perfect my technique.





Favourite Jobs?

I have no favorite type of job as I love this type of work from all aspects.....signs, pinstriping, airbrushing of murals and pictures such as portraits and creating 3-D pictures with the airbrush, scallops and graphics and flames. I was the first to create different colored flames and many of the multi-colored scallops to match the car instead of traditional flames and colors



Advice to budding strippers?

If you're talented and love doing this kind of work.....don't be afraid to pursue it. Many a talent has fallen by the wayside because they didn't have the pride to say, "I can do that".

Last words of Wisdom?

Just as I said in the last paragraph, "if you're talented and love doing this kind of work, don't be afraid to pursue it". Love it with all your heart as I have and the Lord who has given you this talent will reward you for it, but always remember to be humble.

"All things I do , I do for the glory of GOD...without whose gracious gifts my work would not be possible"



www.bobbosart.itgo.com

Road Trip – NHRA Motor Sports Museum - Pomona CA



Our Pacific Coast Highway trip, could not have been considered complete without a trip to Pomona. First the museum itself, houses some of the most unbelievable cars you will ever see. A tribute to the history of hot rods, motor sport and its affect on our culture



Lyn managed to time our visit with a 500+ street legal rod meet & twilight cruise in the car park and as she wilted under a tree in 110 degrees of heat, Me and my trusty video camera were in 7th heaven.



go to <http://museum.nhra.com/>
and take a virtual tour if you cant actually get there!

Airbrush Artist Wayne Gott

Wayne began airbrushing 8/9 years ago. He worked primarily on china board producing wildlife art and cartoons. Not quite sure how he got involved in the custom side of the industry, but, Wayne has now worked on show bikes, guitars, helmets, surf boards, you name it !



Wayne owns and operates Steel Tattoo in Leeds West Yorkshire



more great work can be seen at
www.steeltattoo.co.uk

Colorado Dreaming

Alan Johnson recently sent us these pictures of his trip out to his friend Dave Crouse of Custom Auto Loveland Colorado.



This photo is of the Barradini Bros. drag car that was raced almost continuously from 49 to the present Alan striped and lettered it last Jan. for the LA Grand national roadster show where it was unveiled at the NHRA Museum in Pomona ,Ca. The car won the Bruce Meyer Hot Rod Preservation award



More shots of work carried out at Dave's shop include



Oh to have a friend like Dave with all those toys.
To see more of Dave Crouse's Custom Shop
go to www.realhotrods.com

Worth a Surf

Another great site for you to browse for info is

<http://pinstriping.startpagina.nl>

This is essentially a Pinstripers Directory giving information and contact data for pinstripers worldwide plus products and services too. A neat resource. Based in the Netherlands

If you know of other decent stripers site - resource or message board - send it on so we can spread the word

The Herb Garden !

Thanks Kris & Lyn for mentioning me and the workshops. I hope to train a lot of folks this summer.

On a further news note I traveled to Los Angeles in late March and interviewed the legendary **Dean Jeffries** at his shop for the history chapter I'm writing for Hella Huber's book called *Pinstriping Planet* and also striped the "tramp stamp" on the back of "Sally the Porsche" from the upcoming movie "Cars".



Eddie Paul had me pinstripe the design that was furnished to us by Pixar (Ants, Toy Story 1 & 2) on the full sized version of the cartoon character that will soon be in all or faces, as Pixar is not one to be shy about promoting their movies.

I will also send 4 more shots over email of me actually doing the job. Eddie Paul and I have been good friends since the early 1980's when we first met face to face on a movie set at the James Dean memorial in Cholame, Ca. during the filming of H.B. Haliki's version of the "Junk Man".

I learned to airbrush silhouette murals because of his on going how to articles in the pages of Chopper Magazine in the early 1970's. Check out his website, and the movie also when it comes out.



The cars are being created for promotional purposes around the world and will, sooner or later, be somewhere for all to see. As always, the movie from Pixar will be great.

Herb Martinez

Von Dutch Auction

The greatest cache of Kustom Kulture artwork and memorabilia ever offered for sale in one single-owner auction, was offered for auction Without Reserve at the **Petersen Automotive Museum** on May 13th, 2006.

This incredible sale brought together the founding fathers of Kustom Kulture; Von Dutch, Ed 'Big Daddy' Roth, Robert Williams and Dave Mann.



Now, after many years of sitting in the airplane hangars and warehouses of the Brucker Brothers (patrons and custodians of this hot rod artwork), the 500 pieces of Kustom Kulture artwork and memorabilia — such as Robert Williams' "In the Land of Retinal Delights"



and Von Dutch's Toad Car —finally saw the light of day as they hit the public auction block for the first time.



This sale served to launch the newly formed pop culture division of RM Auctions, the 26-year-old US collector car auction house.

"With a growing number of people interested in selling rare specialty items or entire collections, we felt the need to create a separate division to address this specific auction segment," founder Rob Myers said.

According to the Auto Art Website courtesy of Bob Burns All of Dutch's stuff brought ridiculously high prices....ie.

- SIGN KIT.....\$310,000
- TAILGATE SIGN.....\$160,000
- SHOP STOOL.....\$7000
- ENGRAVED VISE-GRIP....\$8,000
- BEAT-UP SPRAYGUN.....\$10,000
- Toad Car.... \$99,000

And in his words – who knew Dutch better than most – **Holy Crap!**

To view the full list of items in the auction including his guns & knives go to <http://www.rmauctions.com/>

and click on the words **Auction Results** in red just above the Brucker Collection sign at the bottom left of the home page.

So start collecting those signed pieces of Pinstriped artwork and hang onto them - they could be worth a fortune in the years to come.

And Finally.....

It is not often a single piece of work merits a full page to do it justice. You may be aware of **Chris Bunting**, the Scots lad who can be seen at a lot of shows selling his Hot Rod Art and Leather Jacket Art.

Spotted at Neils Spring Nats at Drayton Manor, this was his first real foray into pinstripping and he likes to call it **mural art** as it combines both traditional striping and airbrush work like you/we have never seen in UK. It took weeks to complete.

We apologise if the inclusion of this photo creates computer melt down on receipt of this newsletter but we think this quality of work is beyond words..... **RESPECT**



oh and the rest of the car was pretty cool too....

To see some cool art prints
or commission a pic of your own vehicle
Go to Chris's site www.customcarart.co.uk



*That's all Folks
Till next time
Kris & Lyn*